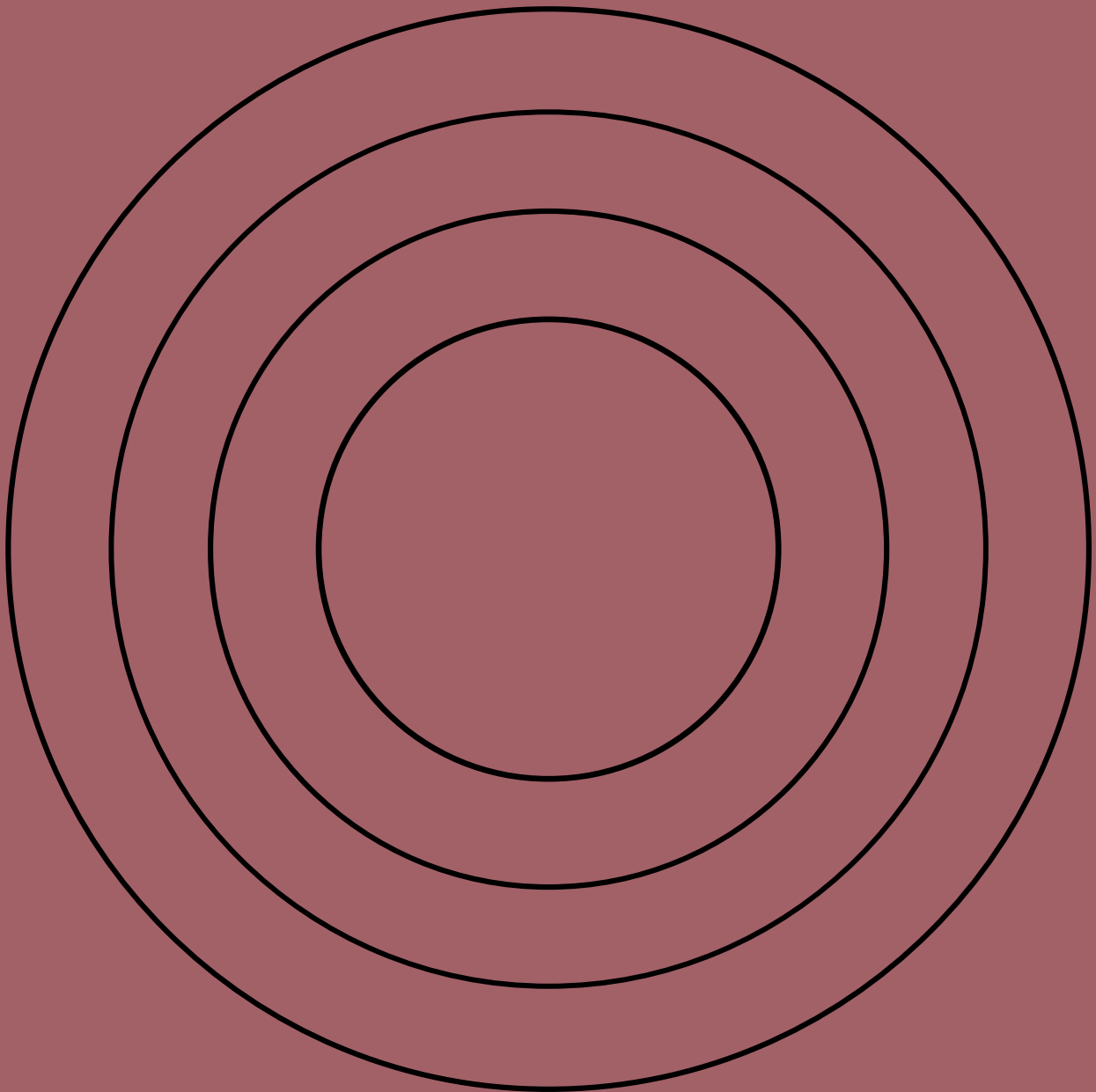




wästberg

2024



wästberg

2024



The beginnings I grew up in Sweden with light, and lighting. My father ran a lighting company, and while I was initially determined not to follow in his footsteps, it didn't take long before I found myself working with him.

During our years together, our travels took us to all kinds of lighting environments. Even when they met every regulation and standard, I was struck by the fact that almost all of them felt harsh, unwelcoming, or just uncomfortable.

I came to understand that the good light cannot rely on measurable qualities alone. There are other immeasurable qualities that are equally essential. Qualities that speak to our human nature, our emotions and needs.

It was around this time that I came across a quote by Paul Klee, that resonated with me, expressing my own thoughts with simplicity and elegance. These words came to be central to my own lighting philosophy: "One eye sees, the other feels."

And so, in 2008, I started my own lighting company – Wästberg – and set out on my mission to create well-being through good light.

– Magnus Wästberg, founder and CEO

Introduction

Our aim is to create well-being through good light.

In close collaboration with leading architects and designers, Wästberg creates long-lasting, technologically driven, economically viable and environmentally conscious lighting. Lighting that answers to fundamental human needs, both physical and emotional, and adapts to these needs as they evolve and shift.

In our 2008 manifesto *Lamps for Neanderthal Man*, we pointed out man's primitive relationship to light in the form of fire. For more than a million years, fire was our only artificial light source. It frightened off wild animals, brought us together, kept us warm and made us feel safe. Above all, it gave us light that we could keep close, that we could control.

Electric light has been around for little more than a century – a blink of an eye in comparison with human evolution. Today, we find ourselves trying to tame our primitive needs to meet the demands of a modern, high-tech world, where light has more or less become a world of electronics. In our overly-lit spaces – created under the mistaken notion that more light equals greater productivity – we feel exposed, small, with nowhere to go.

We believe in creating modern-day fires. Light should shine for us, not on us.

We also believe in lighting that answers to fundamental human needs. The need to be able to see, read and write, but also to reflect, envision and imagine. The need to be a part of a dynamic social context, but also to be able to withdraw to a personal sphere of familiarity and safety.

Technology and innovation are at the heart of what we do and are crucial to providing good light. However, we understand that what's technically possible is not always humanly preferable. To us, true innovation means making the effort to find the best possible solutions, putting equal effort into both the measurable and the immeasurable.

Designers

David Chipperfield 11 Claesson Koivisto Rune 79 Sam Hecht & Kim Colin 137



w102 Chipperfield
w241 Faro
w222 Focal
w202 Halo
Holocene No. 2
Holocene No. 5

13
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69
73



w131 Bell
w151 Extra large pendant
w221 Medium pendant
w201 Extra small pendant

81
95
111
123



w162 Dalston
w182 Pastille

139
155

John Pawson 221 Ingegerd Råman 241 Inga Sempé 247



w223 Pawson
Holocene No. 4

223
237



Holocene No. 7

243



w153 Île
w163 Lampyre
w103 Sempé

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261
275

Ilse Crawford 175 Jasper Morrison 199 Nendo 205



w203 Illumina
Holocene No. 1
Holocene No. 6

177
191
195



Holocene No. 3

201



w132 Nendo

207

Tham & Videgård 293 Dirk Winkel 313



w171 Alma

295



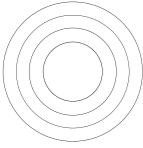
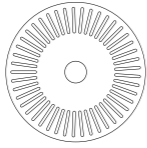
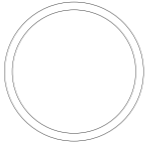
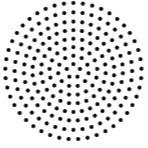

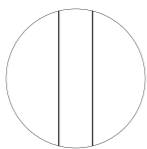
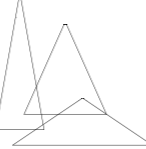
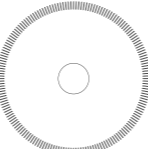
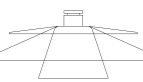

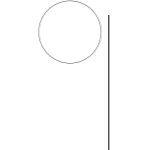
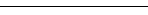
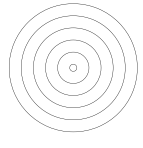


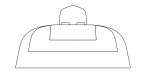
w164 Alto
w224 Alto pendant
w225 Ion
w181 Linier
w127 Winkel
w227 Winkel alu


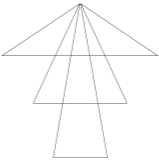
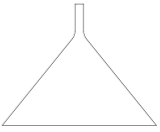




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Products

Our products are developed to answer to fundamental human needs, both physical and emotional, and to adapt to them as they evolve and shift. While their designs, dimensions and



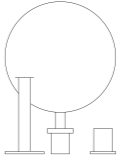




materials vary widely, they all share the same uncompromising dedication to good light. We hope you enjoy exploring them.

w241 Faro David Chipperfield	31	w227 Winkel Alu Dirk Winkel	393	w225 Ion Dirk Winkel	341	w224 Alto pendant Dirk Winkel	329
							
w223 Pawson John Pawson	223	w222 Focal David Chipperfield	43	w221 Medium pendant Claesson Koivisto Rune	111	w203 Illumina Ilse Crawford	177
							
w202 Halo David Chipperfield	55	w201 Extra small pendant Claesson Koivisto Rune	123	w182 Pastille Sam Hecht & Kim Colin	155	w181 Linier Dirk Winkel	359
							
w171 Alma Tham & Videgård	295	w164 Alto Dirk Winkel	315	w163 Lampyre Inga Sempé	261	w162 Dalston Sam Hecht & Kim Colin	139
							

w153 Île Inga Sempé	249	w151 Extra large pendant Claesson Koivisto Rune	95	w132 Nendo Nendo	207	w131 Bell Claesson Koivisto Rune	81
							
w127 Winkel Dirk Winkel	381	w103 Sempé Inga Sempé	275	w102 Chipperfield David Chipperfield	13		
							

Holocene

Holocene is our tribute to fire. Also to man. Together with leading architects and designers, we take a step backward in time, with the aim of restoring and recreating man's age-old relationship to campfires and candlelight. The Holocene family comprises seven different candleholders and oil lamps – each with its own unique, intimate approach to fire.

Holocene No. 7 Ingegerd Råman	243	Holocene No. 6 Ilse Crawford	195	Holocene No. 5 David Chipperfield	73	Holocene No. 4 John Pawson	237
							
Holocene No. 3 Jasper Morrison	201	Holocene No. 2 David Chipperfield	69	Holocene No. 1 Ilse Crawford	191		
							



David Chipperfield

David Chipperfield founded David Chipperfield Architects in 1985. He has developed a design methodology that is now used across five offices in London, Berlin, Milan, Shanghai and Santiago de Compostela. In addition to design work, David Chipperfield has taught and lectured worldwide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale under the title Common Ground and he was the 2020 guest editor of Italian design magazine Domus. Among the accolades David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and in 2013 the Praemium Imperiale from the Japan Art Association. In 2021 David Chipperfield was appointed a member of the Order of the Companions of Honour and he was selected as the 2023 Laureate of The Pritzker Architecture Prize, in recognition of a lifetime's work.

Designs for Wästberg:

w102 Chipperfield
w241 Faro
w222 Focal
w202 Halo
Holocene No. 2
Holocene No. 5

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The archetypal desk lamp revisited

Product: w102 Chipperfield

w102 Chipperfield references an archetypal personal desk lamp for home or office use, and seeks to offer a fresh interpretation of the familiar on a domestic scale.

Design: David Chipperfield, 2010

Features: Classic, solid materials
Sophisticated mechanics
Full-spectrum LED

